

TV and Film music composer to write for BSO Resound

- The BSO appoints Joss Holden-Rea as Young Composer in Association for its disabled-led ensemble, BSO Resound
 - The role is supported by a bursary from Allianz Musical Insurance



Joss Holden-Rea, BSO Resound Young Composer in Association © Bournemouth Symphony Orchestra

Bournemouth Symphony Orchestra welcomes Joss Holden-Rea as BSO Resound's Young Composer in Association. During his year-long association with the Orchestra's world renowned disabled-led ensemble, Joss will have the opportunity to develop his compositional technique and experience through working with the ensemble and its Composer in Residence, Alexander Campkin.

Alongside composing for traditional instruments in the ensemble, Joss will develop his skills in working with new instruments and Assistive Music Technology, as well as learning to compose for an inclusive and accessible ensemble.

Joss Holden-Rea, BSO Resound Young Composer in Association, said *"It's impossibly rare to find a musician who's both a virtuosic classical performer and a truly open minded collaborator, and somehow I've been given the opportunity to work with 7 of them! I feel very lucky to get the chance to write for such an incredible ensemble and I'm looking forward to a year of close collaboration that will hopefully lead to something special. It's truly an honour that I can also play small part in all they're doing to change perceptions of disability in the classical music world."*

BSO Resound's Young Composer in Association is supported by a bursary from [Allianz Musical Insurance](#), the UK's No.1 musical instrument insurer. Allianz Musical Insurance became the ensemble's supporting partner in January 2019, marking BSO Resound's first anniversary with a new corporate partnership which champions inclusion.

Joss has created music for an eclectic mix of projects across the television, film, and theatre industries. As part of the Workhouse Music collective Joss has composed soundtracks for primetime TV shows (with credits including *The Apprentice*, *The Secret Life of 6 Year Olds*, and *The Taste*). Joss has also worked with BAFTA winning directors and on award winning short-films that have received screenings at Cannes Film Festival and Picturehouse Cinemas. Currently, Joss is working on Sheffield Theatres and English Touring Theatres' joint adaptation of Matt Haig's best-selling book *Reasons to Stay Alive*.

Dougie Scarfe, Chief Executive of the BSO said *"We're delighted to welcome Joss Holden-Rea as BSO Resound's Young Composer in Association. Since its founding in 1893, the Orchestra has been a commissioner of new music. From Sir Dan Godfrey welcoming Elgar, Holst and Ethel Smyth, to working with composers Mark Anthony Turnage, Sally Beamish and Alexander Campkin in recent years, championing new talent is at the core of the BSO's mission."*

In 2018, Bournemouth Symphony Orchestra (BSO) made history by becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms, where they performed the London premiere of *Hoping*, the second movement of a piece by Alexander Campkin. In July 2019, the BSO [released its Change Makers report](#) following its transformational journey with BSO Resound, in which it outlined 5 key principles to instil cultural change.

ENDS

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Notes to Editors:

1. Images: 1) Joss Holden-Rea, BSO Resound Young Composer in Association ©Bournemouth Symphony Orchestra 2) BSO Resound © Graeme Robertson
2. Bournemouth Symphony Orchestra is a cultural beacon for the South and South West, existing to give people across the region of over 10,000 square miles the opportunity to experience and participate in great art. As one of the UK's busiest orchestras, the BSO reaches around 5,000 concert-goers per week and is the only UK symphony orchestra not based in a major city.
3. Since its founding in 1893, the BSO has been committed to bringing the highest quality of music to audiences around the world and making music more accessible for everyone. Last year, the BSO made history becoming the first orchestra in the world to form a professional disabled-led ensemble. Six months after the ensemble's creation, BSO Resound became the first disabled-led ensemble to ever perform at the BBC Proms.
4. A core part of the BSO's mission is its work beyond the concert hall. BSO Participate offers a diverse range of people across a myriad of communities the opportunity to experience the power of music, irrespective of circumstance. The BSO organises a variety of activities across the South and South West ranging from inspirational workshops in schools to special performances in care homes. For more information please visit BSOlive.com/bsoparticipate/
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.
6. The BSO's Principal Broadcast Partner is BBC Radio 3
7. The BSO is Classic FM's Orchestra in the South of England.
8. **Allianz Musical Insurance**
Allianz Musical Insurance is the UK's no. 1 specialist insurer of musical instruments, and has been providing musical instrument cover since 1960. Today, Allianz insures over 70,000 musicians, from beginners to internationally renowned artists. Allianz Musical Insurance understands musicians' needs and lifestyles. They know how important it is to quickly resolve any repair or replacement of lost or damaged instruments so musicians can keep on playing. Find out more at allianzmusic.co.uk

9. Allianz Musical Insurance- cover

Allianz Musical Insurance covers all kinds of musical instruments and equipment, from rare makes to everyday classics.

We cover musicians of all levels and ages, from students and hobbyists to professional touring artists. And we also cover teachers, retailers, repairers, DJs and studio producers, orchestras and bands.

Allianz Musical Insurance offer Premises Only, UK and Worldwide Cover. As standard, their policies cover:

- Theft, loss, fire and accidental damage
- Unlimited professional use
- Loan instrument hire costs
- Damage in transit
- Depreciation after a repair
- Free cover for £500 worth of accessories*

*Cover provided for accessories valued between £10-£250, with a per claim limit of £500

10. Allianz and the Paralympics

Allianz UK is proud to sponsor ParalympicsGB. The British Paralympic Association has a vision to inspire a better world for disabled people through sport and Allianz is proud to be supporting them in that ambition.

For more information about Allianz's sponsorship of the Paralympics, visit: <https://www.allianz.co.uk/paralympics.html>

Globally, Allianz, a long-term supporter of the International Paralympic Committee (IPC) and the Paralympic Movement, is to become a Worldwide Paralympic Partner from 2021. In a partnership announced on Tuesday (18 September) by the International Olympic Committee (IOC), Allianz will join the "Worldwide Olympic Partner" (TOP) Programme in 2021, in an agreement that also covers the IPC and the Paralympic Games. Find out more here: <https://www.allianz.com/en/press/news/commitment/sponsorship/180918-allianz-to-become-worldwide-olympic-insurance-partner.html> and <https://www.paralympic.org/news/allianz-become-worldwide-paralympic-partner>