

YOUNG CONDUCTOR LEAPS INTO SECOND YEAR OF CONCERTS WITH BOURNEMOUTH SYMPHONY ORCHESTRA

- Polish conductor Marta Gardolińska hailed as one to watch
- The rising star spent years training as a professional athlete before committing to music
 - Gardolińska tours throughout the South West with the BSO this autumn



Marta Gardolińska, BSO Young Conductor in Association © Bart Barczyk

Award-winning Polish conductor Marta Gardolińska has been wowing audiences since she joined the Bournemouth Symphony Orchestra in September 2018. She embarks on her second year as the BSO's Young Conductor in Association this autumn with a tour of the region.

Gardolińska is one to watch: she was recently announced as a Gustavo Dudamel Fellow with the Los Angeles Philharmonic, and, among her many accolades, she has won prizes at the Witold Lutosławski and Felix Mendelssohn conducting competitions. She also conducts the prestigious closing performance of this year's Edinburgh International Festival, the Virgin Money Fireworks Concert with the Scottish Chamber Orchestra on 26 August.

"...it all blazed gloriously though and left in no doubt that Gardolińska is a highly promising and exciting conductor" Classical Source

With an equal **passion for both music and sport**, Gardolińska brings a fresh approach to the podium. Before committing to life as a musician, she spent several years professionally training in acrobatics, swimming, and middle-distance running, while at the same time studying flute and piano.

"I am very much looking forward to exploring more wonderful music with the BSO and our audiences as I enter my second year as the Young Conductor in Association. I also look forward to making the most of the beautiful South West, in order to stay in good physical and mental shape ahead of the new challenges and a busy schedule!" **Marta Gardolińska**, BSO Young Conductor in Association

Marta follows an illustrious line of exceptional BSO conducting talent, including Marin Alsop who was the first female principal conductor of a major UK orchestra. Alsop is a mentor to **Gardolińska**, as is current Chief Conductor, Kirill Karabits, who marks his 11th season with the BSO this year.

Last season **Gardolińska** performed nearly 30 concerts with the BSO, including stepping in last-minute for a main-season performance to critical acclaim. This year, **Gardolińska** conducts BSO performances across the region, working with soloists including Leonard Elschenbroich [7, 8, 9 Nov] and Soraya Mafi [1-11 Jan].

Alongside her concert performances, **Gardolińska** continues a series of BSO outreach work across the Orchestra's region of 10,000 square miles. This includes conducting the BSO's Schools' Concerts, which are enjoyed by over 23,000 schoolchildren in the concert hall and via livestream.

Dougie Scarfe, Chief Executive of the BSO, said *"We're thrilled to continue working with Marta Gardolińska as she enters her second year as the BSO's Young Conductor in Association. During her first outstanding year with the Orchestra, in which she gained international interest, Marta impressed our audiences across the South West with her emotive and collaborative style of music-making, as well as engaging with communities through her work with BSO Participate."*

Marta **Gardolińska** begins her second year with the BSO in September, with performances in Weymouth (12), Chichester (14), Barnstaple (19), Bradford on Avon (20), Lymington (21), Launceston (24), Yeovil (25), Exeter (26), and Bournemouth (5 Oct). See bsolive.com for full details.

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Notes to Editors:

1. Images:

- 1) Marta **Gardolińska**, BSO Young Conductor in Association © Bart Barczyk
- 2) Players of the Bournemouth Symphony Orchestra © Patrick Baldwin

2. Bournemouth Symphony Orchestra is a world-class ensemble known for spearheading change both on and off the stage since 1893. Highly regarded for its ambitious programming and recordings, its

Prokofiev cycle and survey of Eastern European music under the baton of Chief Conductor Kirill Karabits has received critical acclaim.

3. The BSO serves a 10,000-square mile region, touring around 140 performances each year to audiences in South West England and beyond; it also offers a number of smaller ensembles, including BSO Resound, the disabled-led ensemble pushing the boundaries of performance practice, and Kokoro, a contemporary chamber ensemble.
4. A bold champion of new talent the BSO boasts an enviable list of principal conductors, from Marin Alsop – the first female principal conductor of a major UK orchestra – to Constantin Silvestri, Paavo Berglund and Andrew Litton. It has given memorable performances at Carnegie Hall, the Musikverein, and Rudolfinum, and gives regular live broadcasts on BBC Radio 3 and Classic FM.
5. As a registered arts charity the BSO is increasingly reliant on the support of individuals, charitable trusts and companies. The income earned from ticket sales, commercial activity and grants from public **funding sources help the Orchestra greatly and is increasingly invaluable in supporting BSO's on-going mission to enrich and inspire the cultural lives of many.**
6. **The BSO's Principal Broadcast Partner is BBC Radio 3**
7. **The BSO is Classic FM's Orchestra in the South of England.**