

## Piano Score

## One Small Step

H.Gould

J.Redwood

**Dreamy ( $\text{♩}=56$ )**

All Voices

*p full of wonder*

One small step

**Dreamy ( $\text{♩}=56$ )**

Piano

*cantabile*



9

V1

*mp*

One small step

V2

*mp*

One small step as the world watched on

V3

*mp*

One small step as the world watched on

Pno.

## Piano Score

13

V1 *mf*

V2 *mf*

V3 *mf*

Pno.

Horns

Horns

Musical score for piano, measure 18. The piano part consists of two staves. The upper staff shows a treble clef, a key signature of one sharp, and a time signature of common time. It contains a single note followed by a fermata, with a dynamic marking of ***ff*** (fortissimo) and a diagonal line indicating a sustained sound. The lower staff shows a bass clef, a key signature of one sharp, and a time signature of common time. It features a continuous eighth-note pattern consisting of sixteenth-note pairs.

Musical score for piano, page 11, system 31. The score consists of two staves. The upper staff is for the right hand (treble clef) and the lower staff is for the left hand (bass clef). The dynamic is **p cantabile**. The music features eighth-note patterns with grace notes and slurs. Measure 31 starts with a forte dynamic. Measures 32-33 show eighth-note pairs with grace notes. Measures 34-35 show eighth-note pairs with slurs. Measures 36-37 show eighth-note pairs with grace notes. Measures 38-39 show eighth-note pairs with slurs.

## Piano Score

3

35 C<sup>(add9)</sup>  
*mp energised*

All One small step in - to the dis - tant sky

Pno. *mp playful*

≡

40 C<sup>(add9)</sup>  
Em<sup>7</sup>

All out in space watch-ing the stars go by

Pno.

≡

45 C<sup>(add9)</sup>  
Em<sup>7</sup>

All One small step in - to the dis - tant sky

Pno.

≡

49 Em<sup>7/A</sup>  
G/B  
Cmaj<sup>9</sup>  
D<sup>(add9sus4)</sup>

All one gi - ant leap and we have learned to fly, to

Pno. *mf expansive*

## Piano Score

54 G *f*

All fly!

Pno. *f punchy and rhythmic*



56

Pno.



**Body Percussion Groove**

58 Chest Clap

B.P.1 *H* 6/4 To the moon and back a - gain!

B.P.2 *H* 6/4 1 2 3 R knee R knee L knee Chest Chest Clap Fly - ing a rock - et ship!

B.P.3 *H* 6/4 Stamp Knees Earth rise! (breathe) daz - zled by the sight!

**Body Percussion Groove**

Pno.

## Piano Score

5

59

B.P.1

B.P.2

B.P.3

Pno.

**THINK THIS!**

**THINK THIS!**

**THINK THIS!**

we all share this ti-ny pla-net!

we all share this ti-ny pla-net!

we all share this ti-ny pla-net!



**Transition**  
**Gradually Easing Into...**

62

Pno.

*p cantabile*



66

Pno.

## Piano Score

(Very) Slightly Slower ( $\text{♩}=140$ )

70  $A_{\flat}$  *mp elegant waltz*  $C_{\flat}\text{maj9}$

All Our pla - net dan - ces through the stars \_\_\_\_\_ we are

(Very) Slightly Slower ( $\text{♩}=140$ )

Pno. *p elegant* *Ped.* *Ped.* *Ped.* *Ped.*



74  $E\text{maj7}$   $C\text{maj7}$   $D(\text{sus4})$   $G$  *espress.*

All all ex - plor - ers out in space \_\_\_\_\_ in all the

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



79  $B_{\flat}(\text{add9})$   $E_{\flat}$   $C(\text{sus4})$

All in - fi - nite u - ni - verse \_\_\_\_\_ we are here right now we have

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

## Piano Score

7

84 *E♭* *F♯* *G* *mf*

All land - ed in this place

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

89 *E♭* *Cm* *D♭maj7* *E♭*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

94 *A♭* *mf* *with bounce and flex* *C♭maj9*

All Our pla - net spins a - round the sun as we

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

98 *Emaj7* *Cmaj7* *D(sus4)* *G* *espress.*

All turn to wards the end - less light and all the

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *V.S.*

## Piano Score

103

All ma - jes-ty— of the sky—— is re - vealed to— us, re-

Pno.

B<sub>b</sub>(add9) E<sub>b</sub> C(sus4)

Ped. Ped. Ped. Ped. Ped.



**Tempo Primo**  
(Slightly Faster  $\text{♩}=144$ )

108 E<sub>b</sub> F<sup>6</sup><sub>9</sub> G f A<sub>b</sub>maj<sup>7</sup> B<sub>b</sub>maj<sup>7</sup> A<sub>b</sub>maj<sup>7</sup>

All vealed to— us by— night!

**Tempo Primo**  
(Slightly Faster  $\text{♩}=144$ )

Pno.

Ped. Ped.



112 G A<sub>b</sub>maj<sup>7</sup>

All — THINK THIS!

we all share\_ this ti - ny pla - net!

Pno.

## Piano Score

9

114

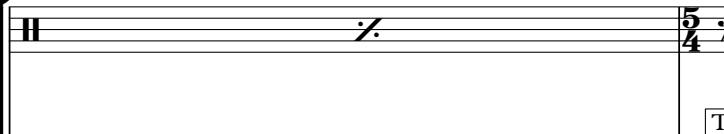
B.P.1 

B.P.2 

B.P.3 

Pno. 

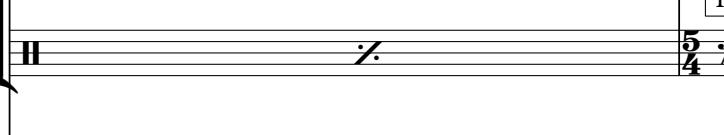
116

B.P.1 

THINK THIS!

B.P.2 

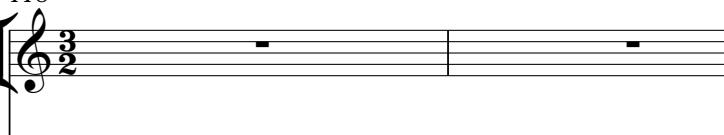
THINK THIS!

B.P.3 

THINK THIS!

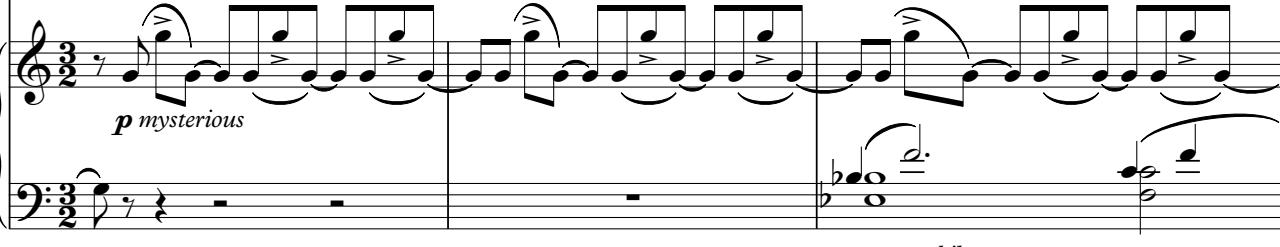
Pno. 

118

All 

E♭ *mp* *moody* F

From the far side of the Moon

Pno. 

V.S.

## Piano Score

121

All C<sup>5(add9)</sup> E<sub>b</sub> F G<sup>(add9)</sup>

our pla - net shines the deep - est blue.

Pno.



124

V1 Eb F B<sub>b</sub> D

V1 Eb express F B<sub>b</sub> *mf*

V1 She is hold-ing billions of beat-ing hearts: a ca - co-pho-ny of lives

V2 express *mf*

V2 She is hold-ing billions of beat-ing hearts: a ca-co-pho-ny of lives

V3 express *mf*

V3 She is hold-ing billions of beat-ing hearts: a ca-co-pho-ny of

Pno.

127 F<sup>6</sup>/4

V1 — see the Earth - rise! The Earth - *Intense*

V2 — see the Earth - rise! The *Intense*

V3 lives, see the Earth - rise!

Pno.



130

V1 rise!  $\frac{5}{4}$   $\frac{6}{4}$

V2 Earth - rise!  $\frac{5}{4}$   $\frac{6}{4}$

V3 The Earth - rise! *Intense*  $\frac{5}{4}$   $\frac{6}{4}$

Pno.

V.S.

## Piano Score

132

B.P.1 To the moon and back a-gain!

B.P.2 Fly - ing a rock et ship!

B.P.3 Earth rise! (breathe) daz-zled by the sight!

Pno.



134

THINK THIS!

B.P.1 we all share\_ this ti - ny pla-net!

B.P.2 we all share\_ this ti - ny pla-net!

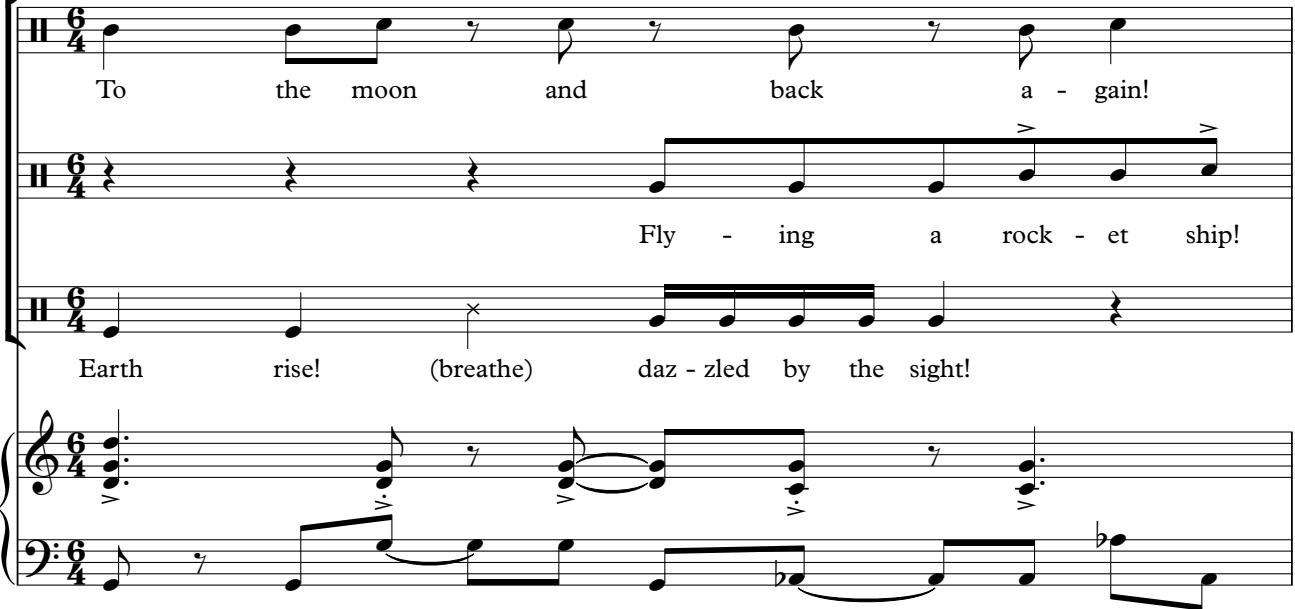
B.P.3 we all share\_ this ti - ny pla-net!

Pno.

## Piano Score

13

136

B.P.1 

B.P.2

B.P.3

Pno.



137

B.P.1 

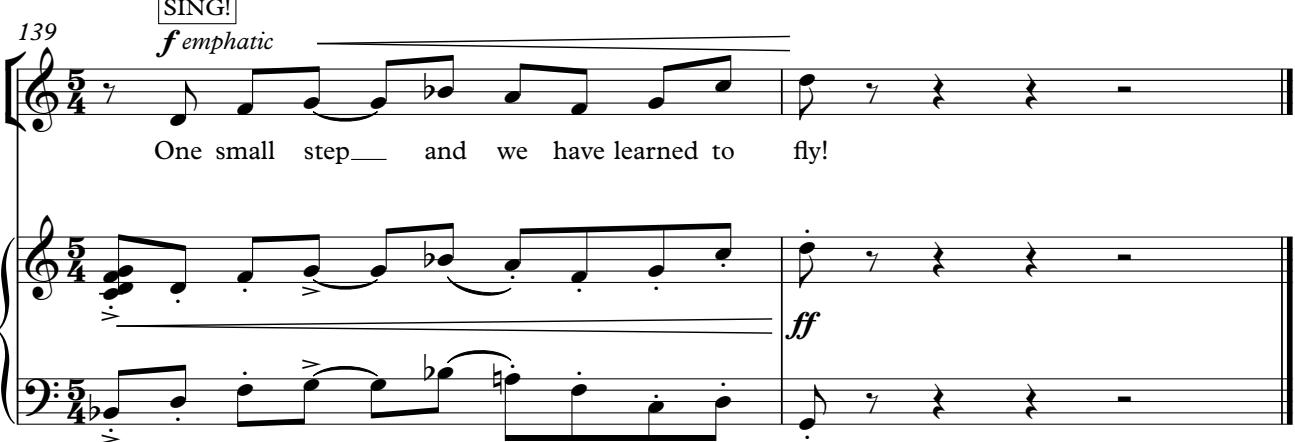
B.P.2

B.P.3

Pno.



139

All 

Pno.