





## Orchestra Layout – What goes where? INSTRUCTIONS

Conductor Stands right at the front of the orchestra

1<sup>st</sup> Violins Sit at the front, to the left of the **conductor** 

Cellos Sit at the front, to the right of the conductor

Double basses Sit behind the **cellos** on the far right at the front

2<sup>nd</sup> Violins Sit on the left, just behind the **1<sup>st</sup> violins** 

Violas Sit on the right, in between the cellos and 2<sup>nd</sup> violins

Flutes Sit behind the **2<sup>nd</sup> violins**, next to the **oboes** 

Oboes Sit behind the violas, next to the flutes

Clarinets Sit behind the flutes, in between the French horns and bassoons

Bassoons Sit behind the oboes, in between the clarinets and bassoons

Trumpets Sit behind the strings on the right hand side next to the bassoons

French horns Sit behind the strings on the left hand side next to the clarinets

Harp Sits at the top left hand corner of the strings, in front of the French horns

Tuba Sits right at the back on the far right hand side, next to the trombones

Trombones Sit at the back on the right, next to the **tuba** 

Percussion Right at the back on the far left hand side

Timpani Sits at the back, in between the percussion and trombones

(Red = strings; Green = woodwinds; Blue = brass; Pink = percussion)

